

Soprano: Louise Woodgate

Louise graduated from Oxford Brookes University in 2000 and continued her vocal studies at Trinity College of Music, London and completed the Opera Works Course with English National Opera.

She co-founded Opera Souffle, playing at the Edinburgh Festival and abroad 'Doing for opera what Mamma Mia did for Abba.....fun, vibrant and accessible' The Scotsman.

She has appeared with HMP Wandsworth/Pimlico Opera as Eponine in Les Miserables, ensemble in Falstaff and the role of Eleanor in Blue Beard, with Grange Park Opera.

Louise's latest venture is her new cabaret evening 'In these Shoes?' Louise has created a fully costumed theatre piece where she performs many styles of song from Opera to Rock incorporating a variety of instruments. Next show 15th January Portwell Angel.

Louise has recently moved to Highworth and teaches singing full time in Burford School, Gosford Hill and Abingdon Preparatory School.

Very grateful thanks to our sponsors who include:

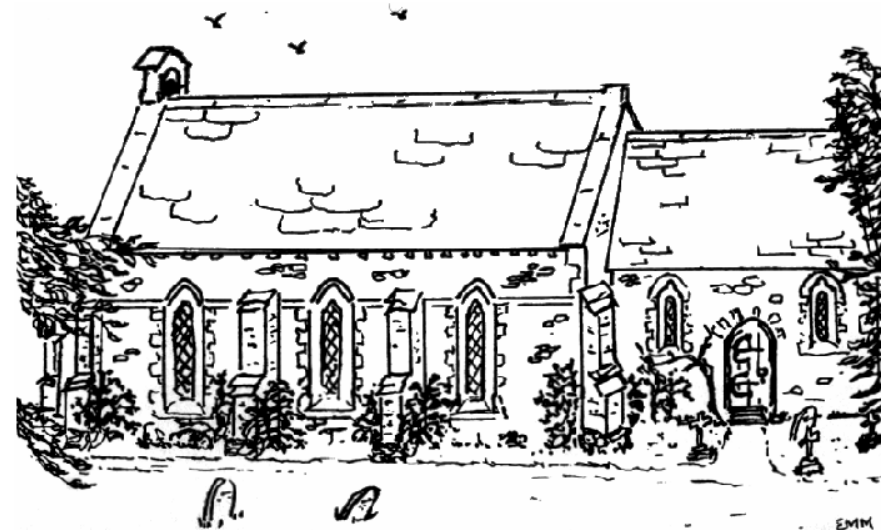
**'Rubies'
The Dog Grooming Spa**

The Snooty Mehmaan

St. Hugh's School

Sudbury House

Christmas Concert



In aid of Holy Ascension Church, Littleworth

Tuesday 14th December 2010

Programme

Choir: Up! Good Christen folk (harm. GR Woodward)
Gabriel's message (arr. David Willcocks)
Shepherd's pipe carol (John Rutter)
Silent night (arr. David Willcocks)

Choir and Audience: In the bleak mid- winter

Louise Woodgate: Alleluia from Exsultate Jubilate by Mozart
Ave Maria by Gounod and JS Bach
The Singer Music by Michael Head

Poem: Journey of the Magi by TS Elliot

Choir and Audience: O come all ye faithful

Choir: Wexford carol (arr. John Rutter)
(Solo: Sjoerd Vogt)
Child in a manger (arr. John Rutter)
When Christ was born (Reginald Jacques)
This Christmas night (Malcolm Williamson)
What cheer? (William Walton)

Choir and Audience: O little town of Bethlehem

Reading: Three short Christmas readings

Choir and Louise O holy night – Adolphe Adam

Choir and Audience: Joy to the world

Louise Woodgate Casta Diva by Bellini
A Word on My Ear by Flanders and Swann

Choir and Louise and Audience: Jingle Bells

Conductor: Terence Carter
Soprano soloist: Louise Woodgate
Accompanist: Lyndall Dawson

The Faringdon Singers is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability. If you would like to join us or would like more information, please contact Avril Coleman on 01367 718599 or e-mail avril@faringdonsingers.org.uk or www.faringdonsingers.org.uk

Forthcoming Concerts: In our Spring 2011 concerts (Friday 25th March, 8pm at All Saints, Faringdon and Sunday 27th March 6.30pm at St Margaret of Antioch, Hinton Waldrist) the Singers are hoping to include Kodaly's 'Missa Brevis' plus a full supporting programme, with Roy Woodhams (organ).

Conductor: Terence Carter

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982 – 2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006, and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire and Buckinghamshire) in 2007

Pianist: Lyndall Dawson

Lyndall Dawson trained at the Guildford School of Music and the National Opera Studio in London. Prior to this she completed a BA in English at the University of Sydney followed by an MA in Music. From the age of 8 she appeared as a soloist with engagements for Australian national radio and television, and concert tours to the USA and Europe. She later trained as an accompanist and partnered numerous prizewinners in major competitions, including the Maria Callas Grand Prix in Athens. Since 2000, Lyndall has worked regularly as a coach and a répétiteur for many companies, among them ENO Baylis, BBC Proms, ETO, Grange Park and Opera Holland Park.