

TERENCE CARTER Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

ROY WOODHAMS Roy was born and brought up in East Kent, where he has spent much of his working life. He was educated at the Dane Court Grammar School in Broadstairs, the Royal College of Music and the University of London Institute of Education. He first studied organ and piano with the late Harold Millsted, then at the RCM he studied organ with John Birch, piano with the late John Russell and theory of music with Robert Ashfield. For a number of years he taught music at St Augustine's College, Westgate-on-Sea and at the Conyngham High School, Ramsgate. He was also Organist and Master of the Choristers at St. John's Parish Church in Margate, and was at that time well known throughout South-east England as a recitalist, accompanist and choral conductor. In 1993, after a period of study at Ripon College, Cuddesdon, Roy was Ordained to the Stipendiary Ministry of the Church of England. After seven years as Rector of the United Benefice of Cherbury with Gainfield and Area Dean of the Vale of the White Horse in West Oxfordshire, he was appointed Vicar of Fleet in Hampshire in 2004. Roy is also a Diocesan Organ Advisor for the Diocese of Oxford, and as time permits, he tries to continue his musical career as recitalist and accompanist. Roy is married to Kate and they have two daughters: Bethany and Martha. His other hobbies include: cooking, walking, steam railways and holidays in France.

PHILIP FINE Based in Banbury, Philip is a member of the Oxford based chamber choirs Commotio (who have just released their fourth professional CD on the Naxos label) and The Oxford Collutorium, and sang for 10 years in the church choir of St. Mary Magdalen. He has sung many tenor solos in many operas and oratorios, including Coleridge-Taylor's *Hiawatha's Wedding Feast* (with Terence Carter), Mozart's *Requiem* (this weekend!), Handel's *Messiah* and Lennox Berkeley's *The Dinner Engagement*. He regularly gives solo and duet song recitals in Buckingham, Oxford and Witney. He is a member of both the Banbury and Bicester Operatic Societies, recent parts including Cogsworth the Clock in Disney's *Beauty and the Beast* and Strephon in G&S's *Iolanthe*. He has also been musical director for Banbury Operatic and Wantage Musical Theatre productions, most recently for *Sweet Charity* and *Oliver!*. Philip lectures in Psychology at the University of Buckingham, as well as carrying out research in various areas of music psychology and puzzle solving expertise.

BEN BEURKLIAN-CARTER Benjamin is an up-and-coming singer on the London and UK scene with a particular interest in sacred music. Having had a background in cathedral music since the age of 11, he is now well established as a singer in all the London cathedrals, and is also the regular bass in the choir of Grosvenor Chapel in Mayfair. As part of his BA in Music at Newcastle University he received top marks in his final vocal recital of song cycles by Britten, Berg and Barber. Since graduating in 2001 he has been active as a professional singer in York, Edinburgh and now London. Ben's choral and concert work has included singing with the BBC Singers and the Scottish-based Dunedin Consort and as a soloist he continues to sing with choral societies around the country. He has sung on radio and TV, and in the Proms. His repertoire includes Bach's Passions and Handel's *Messiah*, Mozart's *Requiem* and Rossini's *Petite Messe Solennelle*, and Britten's sacred opera *Curlew River*. More recent performances include Handel's *Judas Maccabaeus* in the Scottish Borders and Mendelssohn's *Elijah* with Godalming Choral Society in Charterhouse Chapel and also with the Faringdon Singers, and Stanford's *Songs of the Sea* with the Singers in 2009. Ben teaches singing in various schools, and recently conducted a schools choir in Westminster Abbey as part of their 300th anniversary celebrations. He is happily married with a small daughter, and currently lives in Essex.

Hymns in Stainer's "CRUCIFIXION"

THE MYSTERY OF THE DIVINE HUMILIATION

VERSE 1: Cross of Jesus, Cross of Sorrow... *(Choir alone)*

VERSE 2: Here the King of all the ages... *(Choir alone)*

VERSE 3: O mysterious condescending!... *(Choir alone)*

VERSE 4: Evermore for human failure... *(Choir alone)*

VERSE 5: This – all human thought surpassing... *(Choir alone)*

VERSES 6–9: *(Choir and Audience):*

VERSE 6: Once the Lord of brilliant seraphs,
Winged with Love to do His Will,
Now the scorn of all His creatures,
And the aim of every ill.

VERSE 7: Up in Heaven, sublimest glory
Circled round Him from the first;
But the earth finds none to serve Him,
None to quench His raging thirst.

VERSE 8: Who shall fathom that descending,
From the rainbow-circled throne,
Down to earth's most base profaning,
Dying desolate alone.

VERSE 9: From the "Holy, Holy, Holy,
We adore Thee, O most High,"
Down to earth's blaspheming voices
And the shout of "Crucify."

VERSE 10: Cross of Jesus, Cross of Sorrow... *(Choir alone)*

PASSION CHORALE

HARMONISED BY J. S. BACH (1685 – 1750)

O Sacred Head, sore wounded...

In Thy most bitter Passion...

My days are few, O fail not...

AT THE SEPULCHRE

J. S. BACH (1685 – 1750)

(From "The Passion of Our Lord according to St John")

Lie still, lie still, O Sacred Limbs, lie sleeping

Final Hymn from "THE CRUCIFIXION"

SIR JOHN STAINER (1840–1901)

20. For the Love of Jesus (HYMN – SEE P.8)



THE FARINGDON SINGERS is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: janet@crawshawj.freereserve.co.uk

Jubilee Concert, Sunday 8th July, 4.30 pm, Shellingford Community Hall

www.faringdonsingers.org.uk

FOR THE LOVE OF JESUS

(Choir and Audience)

- VERSE 1: All for Jesus – all for Jesus,
This our song shall ever be;
For we have no hope, nor Saviour,
If we have not hope in Thee.
- VERSE 2: All for Jesus – Thou wilt give us
Strength to serve Thee, hour by hour;
None can move us from Thy presence,
While we trust Thy love and power.
- VERSE 3: All for Jesus – at Thine altar
Thou wilt give us sweet content;
There, dear Lord, we shall receive Thee
In the solemn Sacrament.
- VERSE 4: All for Jesus – Thou hast loved us... *(Choir alone)*
- VERSE 5: All for Jesus – all for Jesus –
This the Church's song must be;
Till, at last, her sons are gathered
One in love and one in Thee. Amen.



The Faringdon Singers
PASSIONTIDE CONCERT



THE CRUCIFIXION

by Sir John Stainer

(A Meditation on the Sacred Passion of the Holy Redeemer)

AND ITEMS FROM

BACH'S PASSION MUSIC



CONDUCTOR Terence Carter

ORGANIST Roy Woodhams

TENOR SOLOIST Philip Fine

BASS SOLOIST Ben Beurklian-Carter

FRIDAY 23RD MARCH 2012 AT 7.30 P.M.

St Mary's Church, Buckland

Proceeds in aid of St Mary's Church



THE CRUCIFIXION

SIR JOHN STAINER (1840–1901)

(Words by the Revd. John Sparrow-Simpson, M.A.)

1. And they came to a place named Gethsemane (*Tenor*)
2. The Agony (*Soloists and Chorus. Choir soloist: Sjoerd Vogt*)
3. Procession to Calvary (*Chorus and Tenor*)
4. And when they were come (*Bass*)
5. The Mystery of the Divine Humiliation (HYMN — SEE P.6)
6. He made Himself of no reputation (*Bass*)
7. The Majesty of the Divine Humiliation (*Tenor*)
8. And as Moses lifted up the serpent (*Bass*)
9. God so loved the world (*Chorus*)
10. Litany of the Passion (HYMN — SEE P.7)
11. Jesus said: “Father, forgive them” (*Tenor and Men’s Chorus*)
12. So Thou liftest Thy divine petition (*Bass and Tenor*)
13. The Mystery of Intercession (HYMN — SEE P.7)
14. And one of the malefactors
(*Bass and Men’s Chorus. Choir soloists: Sjoerd Vogt and Peter Martin*)
15. The Adoration of the Crucified (HYMN — SEE P.7)
16. When Jesus therefore saw his Mother (*Tenor, Men’s Chorus and Bass*)
17. Is it nothing to you (*Bass*)
18. The Appeal of the Crucified (*Chorus*)
19. After this, Jesus knowing that all things were now accomplished
(*Tenor and Men’s Chorus*)

LITANY OF THE PASSION

6 VERSES (*Choir alone*)

REFRAIN AFTER EACH VERSE (*Choir and Audience*):

Crucified, I turn to Thee,
Son of Mary, plead for me.

THE MYSTERY OF INTERCESSION

4 VERSES (*Choir alone*)

LAST TWO LINES OF EACH VERSE (*Choir and Audience*):

VERSE 1: ...Wonder of wonders, oh! how can it be?
Jesus, the Crucified, pleads for me!

VERSE 2: ...Yet in His pity so boundless and free,
Jesus, the Crucified, pleads for me!

VERSE 3: ...Wonder of wonders it ever must be!
Jesus, the Crucified, pleads for me!

VERSE 4: ...Wonder of wonders it ever must be!
Jesus, the Crucified, pleads for me!

THE ADORATION OF THE CRUCIFIED

3 VERSES (*Choir alone*)