

guest soloist for a concert by the Fleet Choral Society, singing works by Mozart and Roman. Last year she sang a solo part with a Royal School of Church Music choir in a concert given for the Guild of Musicians and Singers at the Church of All Hallows by the Tower in London. Earlier last year she sang the role of Kate in the Camberley-based Savoy Singers production of G&S 'Yeoman of the Guard', and has recently played the roles of Nella and Sister Angelica in Puccini's Operas 'Gianni Schicchi' and 'Suor Angelica' for a production at Farnborough 6th Form.

**CONTRALTO: Vanessa Woodward**

Vanessa originally studied music at Colchester Institute, and later gained an advanced postgraduate diploma (voice) from Trinity College of Music, where she was awarded the 'Wilfred Greenhouse prize for Oratorio and Cantata'. Vanessa now studies singing with Quentin Hayes. Vanessa's early professional career was as a singer/guitarist in rock and folk bands. Vanessa has performed alto solos in most mainstream oratorio works and new repertoire too; she also enjoys Lieder and 20th Century British Song. Some of the operatic roles Vanessa has performed are 'Nireno' in Handel's 'Giulio Cesare', 'Princess' in Puccini's 'Sister Angelica', 'Popova' in Walton's 'The Bear' which included an appearance on Sean Rafferty's 'In Tune' programme on BBC Radio Three, 'Baba' in Menotti's 'The Medium' and 'Miss Baggot' in Britten's 'The Little Sweep', 'Katisha' in 'The Mikado' and Ruth in 'The Pirates of Penzance'. Vanessa has performed operatic arias in many unusual places with Opera Anywhere including on punts and ponds, in supermarkets and stations, on a bus and balancing on the roof of a Landrover. Vanessa is co-founder and director of Opera Anywhere.

**TENOR: Jonathan Todd**

Jonathan was born in Wales and has always liked to claim that that is where the singing comes from. Alas, he left at the age of two. After gaining a diploma from the Royal College

of Music, Jonathan has been the soloist for a wide selection of choirs and choral societies around Oxfordshire and beyond, singing a repertoire ranging from the works of Bach and Handel at one end, through to Janacek, Britten and Carl Orff at the other. He also enjoys giving recitals, his latest one being a performance of Schubert's *Winterreise* earlier this month.

As a bit of light relief, Jonathan plays both double bass and keyboards and recently had great fun in the band for Oxford Operatic's production of *Beauty and the Beast*. In real life, he is a Methodist minister with responsibility for five churches in and around Woodstock.

**BARITONE:**

**Benjamin Beurklian-Carter**

Benjamin has always had a particular interest in sacred music. With a background in cathedral music since the age of 11, he is now well established as a singer in all the London cathedrals, and is also the regular bass in the choir of Grosvenor Chapel in Mayfair. As part of his BA in Music at Newcastle University he received top marks in his final vocal recital of song cycles by Benjamin Britten, Alban Berg and Samuel Barber. Since graduating in 2001 he has been active as a professional singer in York, Edinburgh and now London. Ben's choral and concert work has included singing with the BBC Singers, the London Contemporary Orchestra and the Scottish-based Dunedin Consort, and as a soloist he has sung with choral societies around the country. He has sung on radio and TV, and in the Proms. His repertoire includes Bach's Passions and Handel's *Messiah*, Mozart's *Requiem* and Rossini's *Petite Messe Solennelle*, and Britten's sacred opera *Curlew River*. More recent performances include Handel's *Judas Maccabaeus* in the Scottish Borders, Mendelssohn's *Elijah* with Godalming Choral Society in Charterhouse Chapel, and Stanford's *Songs of the Sea* (2009) and *Songs of the Fleet* (2013) with the Faringdon Singers. He also conducted a schools choir in Westminster Abbey as part of their 300th Anniversary celebrations.

COME AND SING  
Faure's Requiem  
AND  
Handel's Messiah  
(Part 2)

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WITH THE  
*Faringdon Singers*

CONDUCTOR Terence Carter  
ORGANIST Roy Woodhams



*All Saints' Church, Faringdon*

SATURDAY 22ND MARCH 2014

PERFORMANCE: 7 P.M.

*There will be refreshments after the performance – donations welcome*

All proceeds in aid of Barber Rooms Appeal

# REQUIEM

GABRIEL FAURE (1845–1924)

1. INTROIT / KYRIE – Grant them eternal rest/Lord have mercy (*chorus*)
2. OFFERTORIUM – O Lord Jesus Christ (*chorus and baritone solo*)
3. SANCTUS – Holy, holy, holy (*chorus*)
4. PIE JESU DOMINE – Blessed Jesus, O Lord (*soprano solo*)
5. AGNUS DEI / REQUIEM AETERNAM – Lamb of God/Grant them eternal rest (*chorus*)
6. LIBERA ME, DOMINE – Deliver me, O Lord (*baritone solo and chorus*)
7. IN PARADISUM – In Paradise (*chorus*)

 *Short interval*

# MESSIAH (PART 2)

HANDEL (1685–1759)

1. Behold the Lamb of God (*chorus*)
2. He was despised (*contralto solo*)
3. Surely he hath borne our griefs (*chorus*)
4. And with his stripes we are healed (*chorus*)
5. All we like sheep have gone astray (*chorus*)
6. All they that see him laugh him to scorn (*tenor solo*)
7. He trusted in God (*chorus*)
8. Thy rebuke hath broken his heart (*tenor solo*)
9. Behold, and see if there be any sorrow (*tenor solo*)
10. He was cut off out of the land of the living (*tenor solo*)
11. But thou didst not leave his soul in hell (*tenor solo*)
12. Lift up your heads, O ye gates (*chorus*)
13. Unto which of the angels said he at any time (*tenor solo*)
14. Let all the angels of God worship him (*chorus*)
15. Thou art gone up on high (*baritone solo*)
16. The Lord gave the word (*chorus*)
17. How beautiful are the feet (*soprano solo*)
18. Their sound is gone out (*chorus*)
19. Why do the nations so furiously rage together? (*baritone solo*)
20. Let us break their bonds asunder (*chorus*)
21. He that dwelleth in heaven (*tenor solo*)
22. Thou shalt break them (*tenor solo*)
23. Hallelujah! (*chorus*)

**THE FARINGDON SINGERS** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: [jancrawshaw1@gmail.com](mailto:jancrawshaw1@gmail.com)

[www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk)

*Forthcoming concerts:* Our summer concerts will take place on Friday 11th and Saturday 12th July 2014 in Faringdon and Carterton. Further details in due course.

We would like to thank The Rev. Charles Draper and the members of the PCC, All Saints' Church, Faringdon, for their generous support of this event.

## CONDUCTOR: Terence Carter

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

## ORGANIST: Roy Woodhams

Roy was born and brought up in East Kent where he spent much of his working life. He was educated at the Dane Court Grammar School in Broadstairs, the Royal College of Music and the University of London Institute of Education. For a number of years he taught music and was also Director of Music at St. John's Parish Church in Margate, and was at that time well known throughout South-east England as a

recitalist, accompanist and choral conductor. In 1993 Roy was Ordained, and after posts in Kent and Oxfordshire was appointed Vicar of Fleet in Hampshire, in 2004, which post he held until last summer, when he moved to become Rector of Cranleigh. Roy is also a Diocesan Organ Adviser for the Diocese of Oxford, and as time permits, he tries to continue his musical career as recitalist, accompanist and conductor. Last year he enjoyed playing for choirs at both St Albans and Hereford Cathedrals, after which the Canon Precentor of Hereford wrote to the choir's Director: "I would like to compliment your organist on his intelligent and sensitive accompaniment of the choir, and his accomplished management of the Willis, which is a grand organ by anyone's standards! His playing was delightful, providing the right amount of support for the singers, and his voluntaries were splendid." Other hobbies include cooking, walking, railways and holidays in France.

## SOPRANO: Martha Woodhams

Martha has been passionate about music since she was a small child. As well as singing she plays piano, flute and recorders. She is currently in Year 13 at Farnborough 6th Form College where she is studying English Literature, Music and Geography. She has sung in Church choirs since she was 7 and she was a member of the world-renowned Farnham Youth Choir for 6 years, with whom she has performed as far afield as the USA as well as a number of prestigious European and UK venues. She has given a number of lunchtime recitals at All Saints Church in Fleet and last year was a