



The Faringdon Singers

Conductor: Terence Carter

Organist: Roy Woodhams

30th Anniversary Celebration Concert

Saturday 9th July 2005 at 7.30pm
All Saints' Church, Faringdon

PROGRAMME

Motets

Thomas Tallis (c1505-1585)

If ye love me
Audiui vocem de caelo
O Lord, give thy Holy Spirit
O nata lux de lumine

Hymn

Thomas Tallis (c1505-1585)

Glory to thee my God this night

Organ

Howells (1892–1983)

Master Tallis' Testament

Readings (by Meg Greenwood)

Time
Milk for the Cat

Joyce Grenfell (1910–1979)
Harold Munro (1879–1932)

Rejoice in the Lamb

Benjamin Britten (1913–1976)

Rejoice in God, O ye Tongues
Let Nimrod, the mighty hunter – Hallelujah
For I will consider my Cat Geoffry
For the Mouse is a creature of great personal valour
For the flowers are great blessings
For I am under the same accusation
For H is a spirit
For the instruments are by their rhimes – Hallelujah

~~~~~  
**Interval**  
~~~~~

Psalm 150

Zoltan Kodaly (1882-1967)

Reading (by Sally Edgington)

The Slave's Dream

**Henry Wadsworth Longfellow
(1807 – 1882)**

The Morning Dream

William Cowper (1731–1800)

Spirituals from “A Child of our Time”

Steal Away

Michael Tippett (1905– 1998)

Nobody Knows

Go down Moses

Deep River

Organ

Buxtehude (c1637 – 1707)

Prelude and Fugue in D

Hymn

Joseph Haydn (1732 – 1809)

Praise the Lord, ye heavens adore him

Te Deum

Joseph Haydn (1732 – 1809)

We praise thee, O God

Soloists:

Soprano:

**Rebekah Callow
Maggie Marchant
Sandy Morris**

Alto:

Debra Warner

Tenor:

Sjoerd Vogt

Bass:

**James E King
Steve Munday**

Thomas Tallis c.1505-1585 was an English organist and composer whose career spanned the reigns of four monarchs and a long period of religious change. Tallis is often referred to as the “father of English church music”.

Joseph Haydn 1732-1809 wrote the Te Deum ca. 1799/1800 for the Empress Marie Therese and was first played in honour of the conquering Lord Nelson after his victory at Abukir.

Michael Tippett 1905-1998 wrote Five Negro Spirituals around 1939-1941. They are taken from his oratorio “A Child of our Time”.

Benjamin Britten 1913-1976 “Rejoice in the Lamb” was first performed September 21st 1943, on the occasion of the 50th Anniversary of the consecration of St. Matthew’s Church, Northampton. The words of this Cantata are taken from a long poem of the same name by Christopher Smart, an eighteenth century poet. The main theme of the poem and cantata is the worship of God.

This is the 30th Anniversary of the founding of the Faringdon Singers. We are a small friendly choral society who perform regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members with some sight-reading ability. If you would like to join us or would like some more information, please contact Joan Prichard on 01367 240258.

Our next concerts will be in December when we will be performing Vivaldi’s Gloria and Christmas carols.