# Soprano: Louise Woodgate

Louise graduated from Oxford Brookes University in 2000 and continued her vocal studies at Trinity College of Music, London and completed the Opera Works Course with English National Opera in 2008.

This year she completed levels one and two of the Estile Method of Singing at The Royal Academy of Music London.

She teaches singing full time in Burford School, Gosford Hill and Abingdon Preparatory School.

# Very grateful thanks to our sponsors who include:

Marriots, Chartered Surveyors

Faringdon Lifestyle & Mobility

St Hugh's School

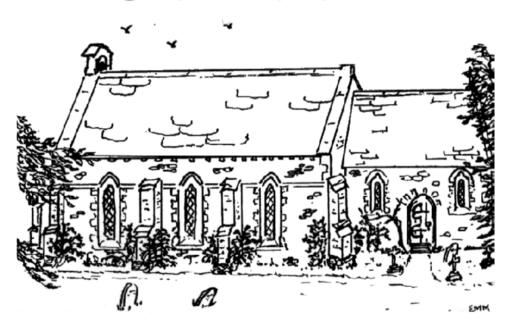
Radcot Estates

The Snooty Mehmaan

G & L Evans Family Funeral Service

Imelda Twine DC. McTimoney Chiropractic 01367 240473

# Christmas Concert



In aid of Holy Ascension Church, Littleworth

Friday 9<sup>th</sup> December 2011

# Programme

Choir and Audience: O come, O come, Emmanuel!

**Choir:** A babe is born I wys

The cherry tree carol

Zion hears the watchmen's voices All my heart this night rejoices

Louise Woodgate: Rejoice greatly, O daughter of Zion from Handel's

Messiah

Du bist die Ruh op 59 No 3 by Schubert

**Poem:** A Woman's Christmas

Choir and Audience: Come, thou Redeemer of the earth

**Louise Woodgate:** She moved through the fair. Irish traditional

Bring Him Home from Boublil and Schonberg's Les

Miserables

Choir and Audience: It came upon the midnight clear

**Choir:** All this time

Whence is that goodly fragrance?

Sans Day carol Sir Christemas

Choir and Audience: Hark the herald angels sing

**Readings:** Christmas warnings:

- Beware of what you wish for yourself -Is what is bad for you, really bad for you?

Louise Woodgate: Casta Diva by Bellina

The Mum Song

Choir and Louise O Holy Night

Choir and Louise and Audience: The twelve days of Christmas

Conductor: Terence Carter
Soprano: Louise Woodgate
Accompanist: Harriet Warner

**The Faringdon Singers** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability.

If you would like to join us or would like more information, please contact Avril Coleman on 01367 718599 or e-mail avril@faringdonsingers.org.uk

www.faringdonsingers.org.uk

### **Conductor: Terence Carter**

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

## Pianist: Harriet Warner

Harriet graduated from the Royal Welsh College of Music and Drama in 2006, and has been teaching the piano ever since. She lives in Faringdon with her husband and two daughters. This will be her second performance with the Faringdon Singers, having playing the oboe for Rutter's Requiem a few years ago.