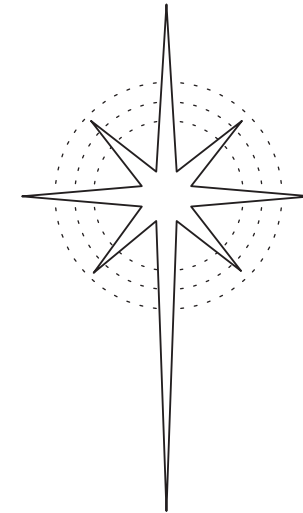


# THE FARINGDON SINGERS

## *Christmas Concert*



### CONDUCTOR: **Terence Carter**

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

### ORGANIST: **John Ridgway**

John studied at Dartington College of Arts. After taking a postgraduate certificate in education at Durham University, he taught in Kent, before accepting the post of Director of Music at the Toowoomba Preparatory School in Australia. He studied organ with Keith Warner and John Wellingham and has taken part in master classes with Christopher Hogwood, Kenneth Gilbert and Xavier Darasse. He also studied in the organ class at Utrecht and Toulouse conservatoires. He was Director of Music at St. Hugh's School, Faringdon, from 1985 to 2012 and is Organist of Wantage Parish Church.

Sunday 9th December 2012 at 3 pm

BLESSED HUGH CATHOLIC CHURCH  
FARINGDON



*There will be a retiring collection in aid of Swindon Women's Aid*

CHOIR	<b>Gloria in excelsis Deo</b> <i>Thomas Weelkes</i>
AUDIENCE & CHOIR	<b>Hark! the herald angels sing</b>
CHOIR	<b>When icicles hang</b> <i>John Rutter</i> 1 Icicles ( <i>Shakespeare</i> ) 2 Winter nights ( <i>Thomas Campion</i> ) 3 Blow, blow, thou winter wind ( <i>Shakespeare</i> ) 4 Hay, ay ( <i>Anon, c.1500</i> )
	<b>The Snow</b> ( <i>with violins and piano</i> ) <i>Elgar</i>
AUDIENCE & CHOIR	<b>O little town of Bethlehem</b>
CHOIR	<b>Balulalow</b> <i>John Ridgway</i>
ORGAN	<b>Noel Landais</b> <i>Ermend Bonnal</i>
AUDIENCE & CHOIR	<b>The first nowell</b>
CHOIR	<b>A great and mighty wonder</b> <i>German, harm. Praetorius</i> <b>Up! good Christen folk</b> <i>Piae Cantiones, harm. Woodward</i> <b>O men from the fields</b> <i>Arnold Cooke</i> <b>While the shepherds were watching</b> <i>Armstrong Gibbs</i> <b>The shepherds' farewell</b> <i>Berlioz</i>
VIOLINS & PIANO	<b>Slow movement from Double Violin Concerto</b> <i>Bach</i>

AUDIENCE  
& CHOIR **As with gladness men of old**

CHOIR **Away in a manger** *Kirkpatrick, arr. Willcocks*  
**In dulci jubilo** *German, arr. Pearsall*  
**O little one sweet** *German, harm. Bach*  
**Coventry carol** *arr. Martin Shaw*  
**Sussex carol** *English, arr. Willcocks*

AUDIENCE  
& CHOIR **O come, all ye faithful**



CONDUCTOR Terence Carter

ORGAN John Ridgway

VIOLINS & PIANO Lisa Avenell, Lynette Stulting, Debra Warner

*There will be a retiring collection in aid of Swindon Women's Aid*

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**THE FARINGDON SINGERS** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are currently on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: [janet@crawshawj.freemove.co.uk](mailto:janet@crawshawj.freemove.co.uk)

**[www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk)**

*Forthcoming concerts:* Our Spring concerts will take place at 7.30 pm on Saturday 16th March at St Mary's Church, Buckland and at 3 pm on Sunday 17th March at All Saints' Church, Faringdon, when we shall perform Charpentier's Te Deum and Dvorak's Mass in D.