CONDUCTOR: Terence Carter

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

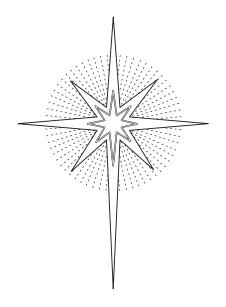
ORGAN: John Ridgway

John studied at Dartington College of Arts. After taking a postgraduate certificate in education at Durham University, he taught in Kent, before accepting the post of Director of Music at the Toowoomba Preparatory School in Australia. He studied organ with Keith Warner and John Wellingham and has taken part in master classes with Christopher Hogwood, Kenneth Gilbert and Xavier Darasse. He also studied in the organ class at Utrecht and Toulouse conservatoires. He was Director of Music at St Hugh's School, Faringdon, from 1985 to 2012 and is Organist of Wantage Parish Church.

HARP: Anna Lockett

Anna studied the harp at Colchester School of Music where she gained her degree. Later, she studied with Imogen Barford, Professor of Harp at Trinity School of Music, and obtained her harp teacher licentiate. She is now a freelance harpist. She has worked with orchestras in Oxford and across the Midlands, including the Oxford Symphony Orchestra. Anna is also a music therapist in Oxfordshire and the harp teacher/coach for the Oxfordshire County Youth Orchestra.

THE FARINGDON SINGERS



Concert for Advent

Sunday 15th December 2013 at 3.00pm

BLESSED HUGH CATHOLIC CHURCH

FARINGDON



CHOIR Adam lay ybounden Philip Ledger
O come, O come, Emmanuel Kodaly
Angelus ad Virginem Andrew Carter

HARP SOLO Etude de Concert Marcel Tournier

CHOIR Laudi alla Vergine Maria Verdi

HARP SOLO **Glenlivet** Traditional, arr. Kim Robertson

CHOIR A Spotless Rose Howells

Hymne a la Vierge Pierre Villette
A Hymn to the Virgin Britten

AUDIENCE & CHOIR Hail to the Lord's Anointed

CHOIR A Ceremony of Carols Britten

- 1 Procession
- 2 Wolcum, Yole!
- 3 There is no Rose
- 4 That yonge child (soloist: Lisa Avenell); Balulalow (soloist: Sophie Stainer)
- 5 As dew in Aprille
- 6 This little Babe
- 7 Interlude
- 8 In Freezing Winter Night (soloists: Margaret Morris-Marchant, Sjoerd Vogt)
- 9 Spring Carol (soloists: Sophie Stainer, Debra Warner)
- 10 Deo Gracias
- 11 Recession

ORGAN Improvisations on Christmas Carols

CHOIR Still, still John Ridgway

AUDIENCE & CHOIR Hark! A herald voice is calling

CHOIR Zion hears the watchmen's voices; Chorale Bach



ORGAN John Ridgway

HARP Anna Lockett

There will be a retiring collection in aid of Oxfordshire Mind

THE FARINGDON SINGERS (www.faringdonsingers.org.uk) is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are currently on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: jancrawshaw1@gmail.com

Forthcoming concert: Our Spring concert will be a Come and Sing on Saturday 22nd March at All Saints' Church, Faringdon, when we shall perform Faure's Requiem and music from Handel's Messiah, accompanied by Roy Woodhams. All singers welcome!