CONDUCTOR: Terence Carter

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

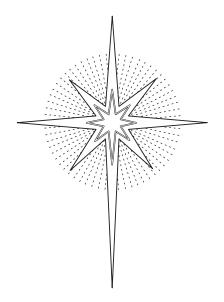
ORGAN: Gabriele Damiani

Gabriele (Gabs) Damiani, former Organ Scholar of Westminster Cathedral in 2002-2003 and the Royal Hospital Chelsea in 2001-2002, continues to build on a strong reputation as organist, pianist, continuo player and professional teacher throughout the UK and abroad. He was a pupil of the Giuseppe Verdi Conservatoire in Turin before moving to England in 1998 to continue his studies with Anne Marsden Thomas at the Guildhall School of Music & Drama in London. In 2002 he was awarded a Bachelor of Music and obtained the Diploma of Associate of the Royal College of Organists (ARCO), for which he won the Doris Wookey prize. Gabs is currently the Chapel Organist at St Edward's School in Oxford, where he teaches the organ and a wide variety of academic music. In this context he is also very active as piano and harpsichord accompanist, chamber musician, vocal and instrumental coach and orchestral conductor. Outside his school work, Gabriele is still much in demand throughout Europe as organ recitalist, pianist, harpsichordist and continuo player. Gabs attended masterclasses in UK, Italy and Holland with Marcon, Tagliavini, Lohmann, Marshall, Hurford, Van Oortmerssen and Hogwood, and performed under conductors Lev Markitz, the late Richard Hickox and Sir Colin Davis. As an accompanist he has performed in Vienna and New York and, more recently, alongside the English Sinfonia, at London's Cadogan Hall. He joined the RCO Academy Organ School in January 2012 as a teacher for the Oxford area.

HARP: Anna Lockett

Anna studied the harp at Colchester School of Music where she gained her degree. Later, she studied with Imogen Barford, Professor of Harp at Trinity School of Music, and obtained her harp teacher licentiate. She is now a freelance harpist. She has worked with orchestras in Oxford and across the Midlands, including the Oxford Symphony Orchestra. Anna is also a music therapist in Oxfordshire and the harp teacher/coach for the Oxfordshire County Youth Orchestra.

THE FARINGDON SINGERS



Concert for Advent

Friday 13th December 2013 at 8.00pm ST MARY'S CHURCH UFFINGTON



Nun komm der Heiden Heiland Bach ORGAN **Adam lay ybounden** Philip Ledger CHOIR O come, O come, Emmanuel Kodaly **Angelus ad Virginem** Andrew Carter **AUDIENCE** Come, thou long-expected Jesus & CHOIR HARP SOLO Etude de Concert Marcel Tournier Laudi alla Vergine Maria Verdi CHOIR HARP SOLO Glenlivet Traditional, arr. Kim Robertson CHOIR A Spotless Rose Howells Hymne a la Vierge Pierre Villette A Hymn to the Virgin Britten **AUDIENCE** Hail to the Lord's Anointed & CHOIR A Ceremony of Carols Britten CHOIR 1 Procession 2 Wolcum, Yole! 3 There is no Rose 4 That yonge child (soloist: Lisa Avenell); Balulalow (soloist: Sophie Stainer) 5 As dew in Aprille 6 This little Babe 7 Interlude 8 In Freezing Winter Night (soloists: Margaret Morris-Marchant, Sjoerd Vogt) 9 Spring Carol (soloists: Sophie Stainer, Debra Warner) 10 Deo Gracias 11 Recession

ORGAN Fantasia on 'In Dulci Jubilo' Bach

CHOIR Still, still John Ridgway

AUDIENCE & CHOIR Hark! A herald voice is calling

CHOIR Zion hears the watchmen's voices; Chorale Bach



CONDUCTOR Terence Carter ORGAN Gabriele Damiani HARP Anna Lockett

Donations in aid of Save the Children and St Mary's Church

THE FARINGDON SINGERS (www.faringdonsingers.org.uk) is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are currently on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: jancrawshaw1@gmail.com

Forthcoming concert: Our Spring concert will be a *Come and Sing* on Saturday 22nd March at All Saints' Church, Faringdon, when we shall perform Faure's Requiem and music from Handel's Messiah, accompanied by Roy Woodhams. All singers welcome!