

Faringdon Singers



MEMORIAL CONCERT FOR
REX NORMAN



ST GILES CHURCH, GREAT COXWELL

Friday 19th March 2010, 7.30 pm



Olivet to Calvary

J H Maunder (1858–1920)

PART I

1 On the way to Jerusalem

When o'er the steep of Olivet (*chorus*)

2 Before Jerusalem

Like a fair vision (*tenor*); O Jerusalem (*baritone*)

3 In the temple

And Jesus entered (*tenor/baritone*); Another temple waits Thee (*chorus*)

4 The Mount of Olives

Not of this world (*tenor*); 'Twas night o'er lonely Olivet (*chorus*);

He was despised (*tenor*); Come unto Him (*baritone/chorus*);

Just as I am (*hymn – choir only*)

PART 2

5 A new commandment

And Jesus knowing (*baritone*); O Thou whose sweet compassion (*chorus*)

6 Gethsemane

And when they had sung a hymn (*baritone*); Thy will be done (*hymn – choir only*)

7 Betrayed and forsaken

And while He yet spake (*chorus*); O was there ever loneliness like His (*tenor*)

8 Before Pilate

Then came Jesus forth from the judgement hall (*chorus/baritone*)

9 The march to Calvary

The Saviour King goes forth to die (*chorus*)

10 Calvary

And when they came to the place (*baritone*); Droop, sacred head (*chorus*);

Rock of Ages (*hymn – choir/audience – All stand*)



The **FARINGDON SINGERS** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability. If you would like to join us or would like more information, please contact Avril Coleman on 01367 718599 or email avril@faringdonsingers.org.uk

www.faringdonsingers.org.uk

Forthcoming concerts: In our Summer 2010 concerts (Friday 16th July in the Blessed Hugh Catholic Church Hall, Faringdon and Saturday 17th July at the church of St Mary Magdalene, Sherborne, Glos) the Singers are hoping to include Schubert's "Song of Miriam" and a selection from Gilbert and Sullivan operas.



ROY WOODHAMS

Roy was born and brought up in East Kent, where he has spent much of his working life. He was educated at the Dane Court Grammar School in Broadstairs, the Royal College of Music and the University of London Institute of Education. He first studied organ and piano with the late Harold Millsted, then at the RCM he studied organ with John Birch, piano with the late John Russell and theory of music with Robert Ashfield. For a number of years he taught music at St Augustine's College, Westgate-on-Sea and at the Conyngham High School, Ramsgate. He was also Organist and Master of the Choristers at St. John's Parish Church in Margate, and was at that time well known throughout South-east England as a recitalist, accompanist and choral conductor.

In 1993, after a period of study at Ripon College, Cuddesdon, Roy was Ordained to the Stipendiary Ministry of the Church of England. After seven years as Rector of the United Benefice of Cherbury with Gainfield and Area Dean of the Vale of the White Horse in West Oxfordshire, he was appointed Vicar of Fleet in Hampshire in 2004. Roy is also a Diocesan Organ Advisor for the Diocese of Oxford, and as time permits, he tries to continue his musical career as recitalist and accompanist.

Roy is married to Kate and they have two daughters: Bethany and Martha. His other hobbies include: cooking, walking, steam railways and holidays in France.

TERENCE CARTER

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues.

Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

Rock of Ages

Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the Water and the Blood,
From Thy riven Side which flowed,
Be of sin the double cure,
Cleanse me from its guilt and power.

Not the labours of my hands
Can fulfil Thy law's demands;
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone;
Thou must save, and Thou alone.

Nothing in my hand I bring,
Simply to Thy Cross I cling;
Naked, come to Thee for dress;
Helpless, look to Thee for grace;
Foul, I to the Fountain fly;
Wash me, Saviour, or I die.

While I draw this fleeting breath,
When my eyelids close in death,
When I soar through tracts unknown,
See Thee on Thy Judgment Throne;
Rock of Ages, cleft for me,
Let me hide myself in Thee. Amen.



Short Interval



Beati quorum via

Stanford (1852–1924)

Cantique de Jean Racine

Fauré (1845–1924)

God so loved the world

Stainer (1840–1901)

God's time is the best time (Cantata No 106)

Bach (1685–1750)

- 1 Sonatina
- 2 God's own time (*chorus*)
- 3 O Lord, incline us to consider (*tenor*)
- 4 Set in order thine house (*baritone*)
- 5 It is the old decree (*chorus*)
- 6 Into Thy hands my spirit I commend (*contralto – soloist Debra Warner*)
- 7 Thou shalt be with me today (*baritone*) / In joy and peace I pass away (*contraltos*)
- 8 All glory, praise and majesty (*chorus*)



CONDUCTOR: Terence Carter

TENOR: Philip Fine

BARITONE: Ben Beurklian-Carter

ORGAN: Roy Woodhams

Retiring collection in aid of church funds

Please join us for refreshments afterwards in the Reading Room

PHILIP FINE

Based in Oxford, Philip is a member of the Oxford-based chamber choirs Commotio (who have just released their third professional CD on the Naxos label), Convivium and The Oxford Collutorium, and sang for 10 years in the church choir of St. Mary Magdalen. He has sung tenor solo in many operas and oratorios, including Coleridge-Taylor's *Hiawatha's Wedding Feast* (with Terence Carter), Handel's *Messiah* and Lennox Berkeley's *The Dinner Engagement*. He regularly gives solo and duet song recitals in Buckingham, Oxford and Witney.

He is a member of both the Banbury and Bicester Operatic Societies, recent parts including Nanki-Poo in G&S's *The Mikado*, Ralph Rackstraw in G&S's *HMS Pinafore*, Trevor Graydon in *Thoroughly Modern Millie*, Noel Coward in *Red, Hot and Cole*, The Defendant in G&S's *Trial by Jury* and Nicely-Nicely Johnson in *Guys & Dolls*. He has also been musical director for Banbury Operatic and Wantage Musical Theatre productions, most recently for *Oliver!*, the Rodgers & Hammerstein revue *Something Wonderful* and *Red, Hot and Cole*.

Philip lectures in Psychology at the University of Buckingham, as well as carrying out research in various areas of music psychology. When time allows, he also teaches singing, accompanies and composes.

BENJAMIN BEURKLIAN-CARTER

Ben is an up-and-coming singer on the London and UK scene with a particular interest in sacred music. Having had a background in cathedral music since the age of 11, he is now well established as a singer in all the London cathedrals, and is also the regular bass in the choir of Grosvenor Chapel in Mayfair. As part of his BA in Music at Newcastle University he received top marks in his final vocal recital of song cycles by Britten, Berg and Barber. Since graduating in 2001 he has been active as a professional singer in York, Edinburgh and now London.

Ben's choral and concert work has included singing with the BBC Singers and the Scottish-based Dunedin Consort and as a soloist he continues to sing with choral societies around the country. He has sung on radio and TV, and in the Proms. His repertoire includes Bach's Passions and Handel's *Messiah*, Mozart's *Requiem* and Rossini's *Petite Messe Solennelle*, and Britten's sacred opera *Curlew River*. More recent performances include Handel's *Judas Maccabaeus* in the Scottish Borders and Mendelssohn's *Elijah* with Godalming Choral Society in Charterhouse Chapel and also with the Faringdon Singers, and Stanford's *Songs of the Sea* with the Singers in 2009. Ben will be singing again in the local area when he returns to Cumnor Parish Church for a performance of Handel's *Messiah* in May 2010.

Ben teaches singing in various schools, and recently conducted a schools choir in Westminster Abbey as part of their 300th anniversary celebrations. He is happily married.