

TERENCE CARTER has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

ROY WOODHAMS was born and brought up in East Kent, where he has spent much of his working life. He was educated at the Dane Court Grammar School in Broadstairs, the Royal College of Music and the University of London Institute of Education. He first studied organ and piano with the late Harold Millsted, then at the RCM he studied organ with John Birch, piano with the late John Russell and theory of music with Robert Ashfield. For a number of years he taught music at St Augustine's College, Westgate-on-Sea and at the Conyngham High School, Ramsgate. He was also Organist and Master of the Choristers at St. John's Parish Church in Margate, and was at that time well known throughout South-east England as a recitalist, accompanist and choral conductor. In 1993, after a period of study at Ripon College, Cuddesdon, Roy was Ordained to the Stipendiary Ministry of the Church of England. After seven years as Rector of the United Benefice of Cherbury with Gainfield and Area Dean of the Vale of the White Horse in West Oxfordshire, he was appointed Vicar

of Fleet in Hampshire in 2004. Roy is also a Diocesan Organ Advisor for the Diocese of Oxford, and as time permits, he tries to continue his musical career as recitalist and accompanist. Roy is married to Kate and they have two daughters: Bethany and Martha. His other hobbies include: cooking, walking, steam railways and holidays in France.

JOHN KING is a graduate of Oxford University and studied the trumpet in Manchester, Oxford and London with such distinguished musicians as Cecil Kidd, Bernard Brown, Wesley Woodage, Michael Laird, Don Smithers and John Wallace. He gained extensive playing experience with the Northern Sinfonia Orchestra and the orchestras of Welsh National Opera and Scottish Opera and Ballet. For many years he was Principal Trumpet of the City of Oxford Orchestra and was a founder member of the trumpet ensembles, La Réjouissance and The Fantini Consort. Over a period of three decades he has acquired a wealth of teaching experience, working privately and in many schools, including Faringdon Community College, and as brass coach to the Thames Vale Youth Orchestra.

THE FARINGDON SINGERS is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are currently on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: janet@crawshawj.freereserve.co.uk

Forthcoming concerts: Our Summer concerts will take place at 8 pm on Friday 12th July at Blessed Hugh Catholic Church, Faringdon and at 4.30 pm on Sunday 14th July at Shellingford Village Hall, when the programme will include a Coronation Anthem (*The King shall rejoice*) and Stanford's *Songs of the Fleet*.

www.faringdonsingers.org.uk

The Faringdon Singers

SPRING CONCERT



CONDUCTOR Terence Carter
ORGANIST Roy Woodhams
TRUMPET John King

All Saints' Church, Faringdon

SUNDAY 17TH MARCH 2013
3 P.M.

Donations in aid of Barber Rooms Appeal



TE DEUM
CHARPENTIER

1. ORGAN AND TRUMPET – Prelude.
2. SOLO – Te Deum laudamus (*We praise thee O God*). Soloist: Sjoerd Vogt.
3. CHORUS – Te aeternum Patrem (*All the earth doth worship thee*).
4. CHORUS – Pleni sunt caeli (*Heaven and earth are full of the majesty of thy glory*).
5. TRIO – Te per orbem (*The holy church throughout all the world doth acknowledge thee*). Soloists: Debra Warner, Lisa Avenell, Peter Martin.
6. CHORUS AND SOLO – Tu devicto (*When thou hadst overcome the sharpness of death*). Soloist: Steve Hayler.
7. RECIT – Te ergo quaesumus (*We therefore pray thee, help thy servants*). Soloist: Sophie Stainer.
8. CHORUS – Aeterna fac (*Make them to be numbered with thy saints*).
9. DUET – Dignare, Domine (*Vouchsafe, O Lord, to keep us this day without sin*). Soloists: Sophie Stainer, Peter Martin.
10. TRIO – Fiat misericordia (*O Lord, let thy mercy lighten upon us*). Soloists: Maggie Morris-Marchant, Dinah Loasby, Steve Hayler.
11. CHORUS WITH SOLOISTS – In te Domine (*O Lord, in thee have I trusted*)
12. ORGAN AND TRUMPET – Postlude

FANTASIA IN C

BACH

(*incomplete: completed by Robert Bedell*)

Organ: Roy Woodhams

SONATA IN G MINOR

PAVEL JOSEF VEJVANSKY (1639–1693)

Trumpet Soloist: John King

MASS IN D
DVORAK

1. KYRIE
Kyrie eleison (*Lord, have mercy upon us*)
Christe eleison (*Christ, have mercy upon us*)
Kyrie eleison (*Lord, have mercy upon us*)
2. GLORIA
Gloria in excelsis Deo (*Glory be to God on high*)
Gratias agimus tibi (*We give thanks to thee for thy great glory*)
Qui tollis peccata mundi (*That takest away the sins of the world*)
Quoniam tu solus sanctus (*For thou only art holy*)
3. CREDO
Credo in unum Deum (*I believe in one God*)
Et incarnatus est (*And was incarnate by the Holy Ghost*)
Crucifixus (*And was crucified also for us under Pontius Pilate*)
Et resurrexit (*And the third day he rose again*)
Credo in Spiritum Sanctum (*And I believe in the Holy Ghost*)
4. SANCTUS
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth
(*Holy, Holy, Holy, Lord God of hosts*)
Hosanna in excelsis (*Hosanna in the highest*)
5. BENEDICTUS
Benedictus qui venit (*Blessed is he that cometh in the Name of the Lord*)
Hosanna in excelsis (*Hosanna in the highest*)
6. AGNUS DEI
Agnus Dei, qui tollis peccata mundi (*O Lamb of God, that takest away the sins of the world. . . Grant us thy peace*)