

Terence Carter

CONDUCTOR

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

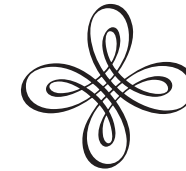
Katharine Danyluk

ACCOMPANIST

Katharine studied Theology and Music at Durham University and piano at the Royal Welsh College of Music and Drama. She holds diplomas in performance and piano teaching. Katharine has written a number of pieces for church choirs and currently teaches in Reading.

The Faringdon Singers

SUMMER CONCERT



Blessed Hugh Church Hall, Faringdon

8.00pm, Friday 16 July 2010

There will be a retiring collection, in aid of local charities



Song of Miriam

Schubert (1797–1828)

1. Strike your timbrels, Hebrew maidens (*solo: Emma Maudsley*)
2. Out of Egypt, as a shepherd (*solo: Sophie Stainer*)
3. As we pass, the sky grows darker (*solo: Dinah Loasby*)
4. 'Tis the Lord in all His fury (*chorus*)
5. Egypt's King! (*solo: Debra Warner*)
6. Strike your timbrels, Hebrew maidens (*solo: Emma Maudsley*)
7. Mighty is the Lord at all times (*chorus*)

≈ SHORT INTERVAL ≈

Selection from Operettas

by Gilbert (1836–1911) & Sullivan (1842–1900)

1. Brightly dawns our wedding day (*MIKADO – chorus*)
2. The sun whose rays (*MIKADO – 1st sopranos*)
3. Rising early in the morning (*GONDOLIERS – Peter Martin / men's chorus*)
4. Dance a cachucha (*GONDOLIERS – chorus*)
5. Prithee, pretty maiden (*PATIENCE – Maggie Morris-Marchant / Sjoerd Vogt*)
6. I know a youth who loves a little maid
(*RUDDIGORE – 2nd sopranos / men's chorus*)
7. I have a song to sing, O! (*YEOMEN – contraltos / men's chorus / full chorus*)
8. Strange adventure (*YEOMEN – chorus*)

9. Leaves in autumn fade and fall (*RUDDIGORE – chorus*)
10. Three little maids from school
(*MIKADO – Emily Longhi / Avril Coleman / Nina Chandler / ladies' chorus*)
11. With cat-like tread (*PIRATES – men's chorus*)
12. Let's give three cheers for the sailor's bride (*PINAFORE – chorus*)
13. Oh joy, oh rapture unforeseen (*PINAFORE – Carl Oberman / Nina Chandler / Max Young / Avril Coleman / chorus and audience*)

Words for Audience – to be sung through twice

(*Cue: "For he is an Englishman!"*)

“For he himself has said it,
And it's greatly to his credit
That he is an Englishman!
That he is an Eng————— lishman!”



CONDUCTOR: Terence Carter

ACCOMPANIST: Katharine Danyluk

THE FARINGDON SINGERS is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability. If you would like to join us or would like more information, please contact Avril Coleman on 01367 718599 or email avril@faringdonsingers.org.uk

www.faringdonsingers.org.uk

Our next concerts:

Sunday 12 December 2010, Blessed Hugh Catholic Church, Faringdon, 3 pm

Tuesday 14 December 2010, Holy Ascension Church, Littleworth, 8 pm