

Director: Terence Carter Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

Accompanist: Lynette Stulting Lynette's piano career started in South Africa, where she studied under Joseph Stanford at the University of Pretoria. She continued her studies under Professor Gyorgy Nador at the Liszt Academy of Music in Budapest. Lynette has been the recipient of many bursaries and completed BMus, BMus (Hons) and MMus (Performance) all Cum Laude. She also completed UNISA's Performer's Licentiate as well as the Teacher's Licentiate for which she received the PJ Lemmer Overseas Scholarship. She has won several national competitions and appeared as soloist with the Johannesburg Symphony Orchestra, the Natal Philharmonic Orchestra, Cape Town Symphony orchestra, the National Chamber Orchestra and several others. Lynette is also a chamber music player and versatile accompanist. She is a highly experienced teacher whose students have won competitions at UK national level. Currently teaching at the RCM Junior Department, she also teaches privately, at Abingdon School and Keble College, Oxford. She travels extensively as an examiner for the Associated Board and adjudicates regularly. Lynette is also an accomplished violinist.

Baritone Soloist: Benjamin Beurklian-Carter Benjamin is an up-and-coming singer on the London and UK scene with a particular interest in sacred music. Having had a background in cathedral music since the age of 11, he is now well established as a singer in all the London cathedrals, and is also the regular bass in the choir of Grosvenor Chapel in Mayfair. As part of his BA in Music at Newcastle University he received top marks in his final vocal recital of song cycles by Benjamin Britten, Alban Berg and Samuel Barber. Since graduating in 2001 he has been active as a professional singer in York, Edinburgh and now London. Ben's choral and concert work has included singing with the BBC Singers, the London Contemporary Orchestra and the Scottish-based Dunedin Consort, and as a soloist he has sung with choral societies around the country. He has sung on radio and TV, and in the Proms. His repertoire includes Bach's Passions and Handel's *Messiah*, Mozart's *Requiem* and Rossini's *Petite Messe Solennelle*, and Britten's sacred opera *Curlew River*. More recent performances include Handel's *Judas Maccabaeus* in the Scottish Borders, Mendelssohn's *Elijah* with Godalming Choral Society in Charterhouse Chapel and also with the Faringdon Singers, and Stanford's *Songs of the Sea* with the Singers in 2009. He also conducted a schools choir in Westminster Abbey as part of their 300th Anniversary celebrations. Ben and his family live in Ilford, Essex.

The Faringdon Singers



A Summer Concert

*With a nautical flavour, and
in celebration of the 60th Anniversary
of the Queen's Coronation in June 1953*



Shellingford Community Hall

SUNDAY 14TH JULY 2013 AT 4.30 P.M.

There will be a retiring collection in aid of
Stanford-in-the Vale First Responders and St Faith's Church



1. FOUR SONGS FOR SAILORS *Dyson (1883–1964)*
To the Thames
Where lies the land?
Sea Music
A wet sheet and a flowing sea

2. MOVEMENTS FROM THE *WATER MUSIC* *Handel (1685–1759)*
Lisa Avenell (violin), Sophie Stainer (violin),
John de Wit (‘cello), Debra Warner (piano)

3. SONGS OF THE FLEET *Stanford (1852–1924)*
Sailing at Dawn
The Song of the Sou’wester
The Middle Watch
The Little Admiral
Fare Well

∞ *Short Interval* ∞

4. THE KING SHALL REJOICE *Handel (1685–1759)*
(*Coronation Anthem*)
The King shall rejoice
Exceeding glad shall he be
Glory and great worship
Thou hast prevented him
Allelujah!

5. BARITONE SOLOS
The Ships of Arcady *Michael Head*
Trade Winds *Frederick Keel*
Sea Fever *John Ireland*
Bright is the Ring of Words *Vaughan Williams*

6. SONGS FOR CHOIR AND AUDIENCE
Bound for the Rio Grande
Blow the man down
Billy Boy
Shenandoah
My Bonnie is over the ocean
Fire down below
What shall we do with the drunken sailor?
The Mermaid

7. NATIONAL SONGS
I vow to Thee, my Country
National Anthem



DIRECTOR Terence Carter

ACCOMPANIST Lynette Stulting

BARITONE SOLOIST Benjamin Beurklian-Carter

THE FARINGDON SINGERS (www.faringdonsingers.org.uk) is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: janet@crawshawj.freemove.co.uk

FORTHCOMING CONCERTS *Our end of year concerts will take place at 8 pm on Friday 13th December at St Mary’s Church, Uffington and at 3 pm on Sunday 15th December at Blessed Hugh Catholic Church, Faringdon, when the programme will include Britten’s Ceremony of Carols in this year marking the centenary of his birth. The Singers will also lead an Advent carol service at Sparsholt church at 6 pm on Sunday 1st December.*

www.faringdonsingers.org.uk