

CONDUCTOR: **Terence Carter**

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

ACCOMPANIST: **Dan Hornby**

Daniel graduated from the University of Huddersfield in 2008 with a degree in Music. He has extensive performance experience which includes being a first-study pianist at Huddersfield and five years as a chorister at Ripon Cathedral. Dan completed his teacher training in 2011 at Oxford Brookes and is currently teaching privately and being a stay-at-home dad for his five year old son.

Whilst at university Daniel met his wife Sandy, the daughter of Margaret whose lovely soprano tones will grace the concert tonight! Dan and his family currently reside in Abingdon.

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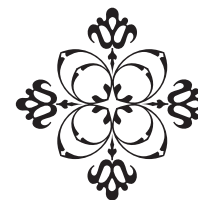
**THE FARINGDON SINGERS** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new tenors with some sight-reading ability. If you would like to join us or would like more information, do contact Maureen Pendlebury (01793 783131) or Janet Crawshaw (01367 241199), or email: [jancrawshaw1@gmail.com](mailto:jancrawshaw1@gmail.com)

**FORTHCOMING CONCERTS** Our Christmas concerts in 2014 will include Geoffrey Bush's 'Christmas Cantata' and a fully supporting programme of Christmas music and carols. Further details in due course.

[www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk)

# *The Faringdon Singers*

## Sing a Song of Summer



*Faringdon United Church Hall*

THURSDAY 10TH JULY 2014, 8 PM

Light refreshments from 7.30 pm

Tickets: £5 adult; £2 child

In aid of the church refurbishment fund



1. THREE SONGS OF COURAGE                      *George Dyson (1883–1964)*

Valour (John Bunyan)  
The Seekers (John Masefield)  
Reveille (A. E. Housman)

2. WELCOME TO ALL THE PLEASURES                      *Henry Purcell*

*Soloists: Sophie Stainer (Soprano), Karen Vogt (Soprano);*                      *(1659–1695)*  
*Debra Warner (Contralto); Richard Benwell (Tenor);*  
*Sjoerd Vogt (Tenor); Richard Fergusson (Baritone)*

3. THREE BAGATELLES, OPUS 47                      *Antonin Dvorak (1841–1904)*

Allegro scherzando; Tempo di minuetto; Poco allegro  
*Felicity Cormack (violin), Juliet Moss (violin),*  
*John de Wit ('cello), Patrick Zentler-Munro (piano)*

4. THREE SONGS OF PRAISE                      *George Dyson (1883–1964)*

Praise (George Herbert)  
Lauds (George Gascoigne)  
A Poet's Hymn (Robert Herrick)

∞ *Short Interval* ∞

GILBERT AND SULLIVAN CHORUSES

Eagle high in cloudland soaring (Utopia Limited)  
Strange adventure (The Yeomen of the Guard)  
Brightly dawns our wedding day (The Mikado)

READINGS

Britannia (James Thomson)  
Up on the Downs (John Masefield)  
Adlestrop (Edward Thomas)  
*Reader: Meg Greenwood*

MORE GILBERT AND SULLIVAN CHORUSES

Tho' p'raps I may incur your blame (Iolanthe)  
I rejoice that it's decided (The Sorcerer)  
I hear the soft note (Patience)

*Soloists: Sjoerd Vogt, Steve Hayler, Margaret Morris-Marchant,*  
*Richard Benwell, Dinah Loasby, Carl Oberman*

SONGS FOR CHOIR AND AUDIENCE

We're here for fun  
The lass of Richmond Hill  
Early one morning  
The Ash Grove  
Home, sweet home!    *Soloist: Margaret Morris-Marchant*  
Drink to me only

READING

Extract from 'Cider with Rosie' (Laurie Lee)  
*Reader: Meg Greenwood*

MORE SONGS FOR CHOIR AND AUDIENCE

A smile  
Cherry ripe    *Soloist: Dinah Loasby*  
Little brown jug    *Soloist: Geoffrey Foster*  
Clementine  
Sweet and low  
Oh! the grand old Duke of York    *Effects: Carl Oberman*



DIRECTOR Terence Carter  
ACCOMPANIST Dan Hornby