

| TITLE | COMPOSER | TYPE | NUMBER | COPIES | BOX |
|--|---------------|------|--------|--------|-----|
| BREADBAKING (SOPRANO/ALTO) | BARTOK | S | 1 | 27 | 1 |
| SUSSEX CAROL | LEDGER | C | 2 | 47 | 1 |
| WALTZING MATILDA (TENOR & BASS) | | S | 3 | 19 | 1 |
| WRAGGLE TAGGLE GYPSIES | | S | 4 | 48 | 1 |
| GOD IS GONE UP | | R | 5 | 32 | 1 |
| OLD MOTHER HUBBARD | | S | 6 | 24 | 1 |
| SING A SONG OF SIXPENCE | | S | 7 | 43 | 1 |
| I KNOW WHERE I'M GOING | | S | 8 | 49 | 1 |
| MY SOUL THERE IS A COUNTRY | | R | 9 | 23 | 1 |
| REJECTION (SOPRANO, ALTO & TENOR) | | S | 10 | 57 | 1 |
| IN DULCI JUBILO | PEARSALL | C | 11 | 46 | 1 |
| WHEN CHRIST WAS BORN | | C | 12 | 17 | 1 |
| THE HILLS | IRELAND | S | 13 | 41 | 2 |
| THE LORD BLESS YOU AND KEEP YOU | RUTTER | R | 14 | 38 | 2 |
| WHITSUNTIDE | | S | 15 | 23 | 2 |
| BOBBY SHAFTOE (SOPRANO/ALTO/TENO WHITTAKER | | S | 16 | 42 | 2 |
| DIDN'T MY LORD DELIVER DANIEL | | R | 17 | 6 | 2 |
| DIVES & LAZARUS | | R | 17 | 16 | 2 |
| PSALM 150 (SOPRANO & ALTO) | KODALY | R | 18 | 29 | 2 |
| VENI VENI EMMANUEL (SOP, ALT & BASS) | | C | 19 | 48 | 2 |
| O TASTE AND SEE | | R | 20 | 32 | 2 |
| IN THE BLEAK MIDWINTER | DARKE | C | 21 | 39 | 2 |
| CROWN OF ROSES | | C | 22 | 28 | 2 |
| O WALY WALY | CASHMORE | S | 23 | 54 | 2 |
| THOU WILT KEEP HIM | WESLEY | R | 24 | 54 | 2 |
| THE OLD HUNDREDTH | | R | 25 | 34 | 3 |
| MAGNIFICAT & NUNC DIMITTIS | STANFORD | R | 26 | 31 | 3 |
| MAGNIFICAT & NUNC DIMITTIS IN F | IRELAND | R | 27 | 49 | 3 |
| DING DONG MERRILY ON HIGH | | C | 28 | 71 | 3 |
| GOD REST YOU MERRY GENTLEMEN | | C | 28 | 23 | 3 |
| HARK THE HERALD ANGELS (SOP/DESC | | C | 28 | 10 | 3 |
| JOYS SEVEN | CLEOBURY | C | 29 | 58 | 3 |
| BLOW THE WIND SOUTHERLY | | S | 30 | 33 | 3 |
| HODIE CHRISTUS NATUS EST | SWEELINCK | C | 31 | 45 | 3 |
| HYMNE A LA VERGE | VILLETTE | C | 32 | 49 | 3 |
| TEACH ME THY WAY O LORD | HOOPER | R | 33 | 30 | 4 |
| ZADOK THE PRIEST | HANDEL | R | 34 | 42 | 4 |
| REJOICE IN THE LORD ALWAYS | | R | 35 | 46 | 4 |
| A HYMN TO THE VIRGIN | BRITTEN | C | 36 | 55 | 4 |
| BREEZY BACH | WILLIAMS | S | 37 | 41 | 4 |
| STEAL AWAY | SANGER | R | 38 | 74 | 4 |
| SWING LOW | SANGER | R | 39 | 44 | 4 |
| BLOW THE WIND SOUTHERLY (SOPRANO+ALTO) | | S | 40 | 33 | 4 |
| FIRE FIRE MY HEART | MORLEY | S | 41 | 56 | 4 |
| LINDEN LEA | WILLIAMS | S | 42 | 54 | 4 |
| MAGNIFICAT & NUNC DIMITTIS | MURRILL | R | 43 | 49 | 5 |
| THREE NATIVITY CAROLS | CENTER | C | 44 | 59 | 5 |
| A MAIDEN MOST GENTLE | ANDREW CARTER | C | 45 | 51 | 5 |
| O LORD THE MAKER OF ALL THING | | R | 46 | 52 | 5 |

| | | | | | |
|---------------------------------|---------------|---|----|----|----|
| LINDEN TREE CAROL | JACQUES | C | 47 | 58 | 5 |
| AH COULD MY EYES | LASSO | S | 48 | 62 | 5 |
| CLOSE THINE EYES | PLUMSTEAD | R | 49 | 44 | 5 |
| THERE IS NO ROSE OF SUCH VIRTUE | JOUBERT | C | 50 | 44 | 5 |
| NICE YOUNG MAIDENS | RUTTER | S | 51 | 48 | 5 |
| TU ES PETRUS | DURUFLE | R | 52 | 58 | 5 |
| OPEN THOU MINE EYES | RUTTER | R | 53 | 52 | 6 |
| NEVER WEATHER BEATEN SAIL | CAMPION | S | 54 | 46 | 6 |
| MISSA BREVIS (SOPRANO+ ALTO) | BRITTEN | R | 55 | 20 | 6 |
| AN ERISKAY LOVE LILT | | S | 56 | 51 | 6 |
| AVE VERUM CORPUS | BYRD | R | 57 | 56 | 6 |
| HERE IS A LITTLE DOOR | HOWELLS | C | 58 | 56 | 6 |
| THE SPACIOUS FIRMANENT | LONDON | R | 59 | 19 | 6 |
| EVENING HYMN | GARDNER | R | 60 | 56 | 6 |
| LET THY MERCIFUL EARS O LORD | MUDD | R | 61 | 66 | 6 |
| IF YOU WERE THERE (SOP+ALT) | | S | 62 | 22 | 6 |
| UBI CARITAS | DURUFLE | R | 63 | 54 | 6 |
| PRECES & RESPONSES | AYLEWARD | R | 64 | 53 | 6 |
| I HEAR A VOICE A-PRAYING | BRIGHT | R | 65 | 58 | 7 |
| FROM EAST TO WEST | | R | 66 | 63 | 7 |
| SILENT NIGHT | SANGER | C | 67 | 77 | 7 |
| FANTASIA, CHRISTMAS CAROLS | WILLIAMS | C | 68 | 39 | 7 |
| THREE CAROLS FOR CHRISTMAS | | C | 69 | 40 | 7 |
| THE ISLE OF MULL | ROBERTSON | S | 70 | 47 | 7 |
| GAUDENT IN COELIS | DEERING | C | 71 | 17 | 7 |
| O BONE JESU | | R | 71 | 17 | 7 |
| TANTUM ERGO | DURUFLE | R | 72 | 50 | 7 |
| A MERRY CHRISTMAS | WARRELL | C | 73 | 54 | 8 |
| FINE KNACKS FOR LADIES | | S | 74 | 32 | 8 |
| ANGELUS ET VIRGINEM | ANDREW CARTER | C | 75 | 76 | 8 |
| THREE CAROLS (INC.BALUBALOW) | | C | 76 | 41 | 8 |
| COME AGAIN SWEET LOVE | | S | 77 | 32 | 8 |
| TWO CHRISTMAS SPIRITUALS | | C | 78 | 45 | 8 |
| HARK ALL YE LOVELY SAINTS | WEELKES | S | 79 | 57 | 8 |
| ALL MY HOPE+DESCANT | HOWELLS | R | 80 | 60 | 8 |
| BO PEEP | | S | 81 | 43 | 8 |
| LOCUS ISTE | BRUCKNER | R | 82 | 43 | 8 |
| MOUNTAIN NIGHTS (SOPRANO+ALTO) | KODALY | S | 83 | 42 | 9 |
| IT WAS A LOVER AND HIS LASS | | S | 84 | 60 | 9 |
| BEATI QUORUM | STANFORD | R | 85 | 62 | 9 |
| THE PIPER THRU THE MEADOW | NELSON | S | 86 | 52 | 9 |
| WHO SHALL WIN MY LADY FAIR | PEARSALL | S | 87 | 43 | 9 |
| I LOVE MY LOVE | HOLST | S | 88 | 56 | 9 |
| LIKE AS THE HART | HOWELLS | R | 89 | 50 | 9 |
| THE LITTLE ROAD TO BETHLEHEM | HEAD | C | 90 | 30 | 9 |
| THE TURTLE DOVE | WILLIAMS | S | 91 | 50 | 9 |
| TWO FOR THE PRICE OF ONE | ANDREW CARTER | S | 92 | 43 | 10 |
| ASCRIBE UNTO THE LORD | WESLEY | R | 93 | 35 | 10 |
| WASH ME THROUGHLY | | R | 94 | 39 | 10 |
| DRY BONES | | R | 95 | 55 | 10 |

| | | | | | |
|-------------------------------------|---------------|---|-----|----|----|
| GAVOTTE FOR BACH | | S | 96 | 50 | 10 |
| SLEEPY TIME | BACH | S | 97 | 39 | 10 |
| SEE THE GYPSIES | | S | 98 | 34 | 10 |
| THE MORRIS DANCE | STANFORD | S | 99 | 47 | 10 |
| NIGHTINGALE | | R | 100 | 44 | 11 |
| HO LA HI | | S | 101 | 36 | 11 |
| MY LOVE IS LIKE A RED RED ROSE | CASHMORE | S | 102 | 43 | 11 |
| DANCE TO MY DADDY | STONE | S | 103 | 50 | 11 |
| YARMOUTH FAIR | | S | 104 | 52 | 11 |
| A CHILDLING SLEPT | | C | 105 | 46 | 11 |
| MARY WAS THE QUEEN OF GALILEE | | C | 106 | 53 | 11 |
| THE DRUNKEN SAILOR | | S | 108 | 50 | 11 |
| AWAKE SWEET LOVE | | S | 109 | 43 | 11 |
| NOW IS THE MONTH OF MAYING | | S | 109 | 43 | 11 |
| JESU THE VERY THOUGHT | BAIRSTOW | R | 110 | 49 | 11 |
| AMONG THE LEAVES | BYRT | S | 111 | 50 | 11 |
| THE VIOLET | | S | 112 | 16 | 12 |
| REST SWEET NYMPH | | S | 113 | 25 | 12 |
| JESU JOY OF MAN'S DESIRING | BACH | R | 114 | 18 | 12 |
| GIPSY LAMENT (SOPRANO/ALTO) | | S | 115 | 25 | 12 |
| I GOT SHOES | | R | 116 | 47 | 12 |
| SHENANDOAH | ERE | S | 117 | 52 | 12 |
| I WONDER AS I WANDER | ANDREW CARTER | C | 118 | 49 | 12 |
| THREE NATIVITY CAROLS | LEDGER | C | 120 | 58 | 12 |
| SUO GAN (SOPRANO & ALTO) | | S | 121 | 29 | 12 |
| HE'S A PRETTY CUCKOO | | S | 122 | 42 | 12 |
| MY LOVE DWELT IN A NORTHERN LAND | ELGAR | S | 123 | 33 | 13 |
| THE WATER OF TYNE | POSTON | S | 124 | 44 | 13 |
| SOON AH WILL BE DONE | DAWSON | R | 125 | 62 | 13 |
| A BABE IS BORN | MATHIAS | C | 126 | 50 | 13 |
| NOVEMBER SONG | M. PERKINS | S | 127 | 51 | 13 |
| THOU MUST LEAVE THY LOWLY | BERLIOZ | C | 128 | 48 | 13 |
| AVE MARIA | BRUCKNER | R | 129 | 49 | 13 |
| TOTA PULCHRA ES MARIA | BRUCKNER | R | 129 | 49 | 13 |
| BREAK FORTH | BACH | C | 130 | 32 | 13 |
| LET US BREAK BREAD TOGETHER | CORMIER | R | 131 | 51 | 13 |
| STAR CAROL | RUTTER | C | 132 | 54 | 14 |
| MAGNIFICAT & NUNC DIMITTIS IN D MA. | DYSON | R | 133 | 48 | 14 |
| GREATER LOVE HATH NO MAN | IRELAND | R | 134 | 59 | 14 |
| HOW FAR IS IT TO BETHLEHEM | SHAW | C | 135 | 43 | 14 |
| STILLE NACHT | CASHMORE | C | 136 | 56 | 14 |
| MAKE WE JOY | SPEDDING | C | 137 | 44 | 14 |
| PEACE I LEAVE WITH YOU | | R | 138 | 43 | 14 |
| A CAROL FOR THOMAS | M. PERKINS | C | 139 | 45 | 14 |
| THERE IS A FLOWER | RUTTER | C | 140 | 51 | 14 |
| WHAT SWEETER MUSIC | RUTTER | C | 141 | 48 | 14 |
| A SPANISH CAROL | | C | 142 | 45 | 15 |
| EXSULTATE DEO | SCARLATTI | R | 143 | 51 | 15 |
| O THOU THE CENTRAL ORB | WOOD | R | 144 | 33 | 15 |
| THE HOLY BOY | IRELAND | C | 145 | 44 | 15 |

| | | | | | |
|--------------------------------------|------------------|---|-----|----|-----|
| HOW LOVELY ARE THY DWELLINGS | BRAHMS | R | 146 | 46 | 15 |
| DROP DROP SLOW TEARS | | S | 147 | 22 | 15 |
| TWO SHORT ANTHEMS | | R | 148 | 20 | 15 |
| CANTATE DOMINO | PITONI | R | 149 | 54 | 15 |
| ALLELUIA I HEARD A VOICE | | R | 150 | 10 | 15 |
| BARBARA ELLEN | OXLEY | S | 151 | 44 | 15 |
| CAROL GENTLY CAROL | | C | 152 | 60 | 15 |
| I HEARD A MAIDEN SOFTLY SING | | C | 152 | 60 | 15 |
| MARY'S LULLABY | RUTTER | C | 153 | 46 | 15 |
| OH I AM COME TO THE LOW COUNTRY | NELSON | S | 154 | 59 | 16D |
| ON CHRISTMAS NIGHT (SUSSEX) | LEDGER | C | 155 | 48 | 16D |
| CHRISTMAS NIGHT | RUTTER | C | 156 | 50 | 16D |
| THERE SHALL A STAR, JACOB | MENDELSSOHN | C | 157 | 49 | 16D |
| TROTTIN' TO THE FAIR | JOHNSON | S | 158 | 59 | 16D |
| ADAM LAY Y BOUNDEN | LEDGER | C | 159 | 53 | 16D |
| TOTA PULCHRA ES | DURUFLE | R | 160 | 30 | 16D |
| THE ROAD TO THE ISLES (TENOR & BASS) | SAMUELSON | S | 161 | 17 | 16D |
| FALAN TIDING | WOOD | C | 162 | 44 | 16D |
| THE BLUE BIRD | STANFORD | S | 163 | 61 | 16D |
| MAGNIFICAT & NUNC DIMITTIS IN F | DYSON | R | 164 | 37 | 16D |
| LISTEN SWEET DOVE | IVES | S | 165 | 55 | 16D |
| CAROLS FOR CHOIRS (2) | WILLCOCKS/RUTTER | C | 183 | 28 | 16D |
| QUICK WE HAVE BUT A SECOND | STANFORD | S | 166 | 53 | 17D |
| A SPOTLESS ROSE | HOWELLS | C | 167 | 57 | 17D |
| THE LARK IN THE CLEAR AIR | CASHMORE | S | 168 | 53 | 17D |
| TOMORROW SHALL BE MY DANCING | GARDNER | C | 169 | 43 | 17D |
| THE LAMB | TAVERNER | R | 170 | 43 | 17D |
| STILL, STILL, STILL | LEDGER | C | 171 | 47 | 17D |
| CHRISTMAS DAY | HOLST | C | 172 | 41 | 17D |
| I WILL GIVE MY LOVE AN APPLE | MULLINER | S | 173 | 50 | 17D |
| THERE'S A LIT'L WHEEL | DAWSON | R | 174 | 59 | 17D |
| GIVE UNTO THE LORD | ELGAR | R | 175 | 57 | 17D |
| THE LORD'S PRAYER | STONE | R | 176 | 49 | 18D |
| CAROLS OLD AND NEW | ARCHER/RIDOUT | C | 183 | 2 | 18D |
| REQUIEM | FAURE | R | 184 | 5 | 18D |
| REQUIEM | RUTTER | R | 185 | 6 | 18D |
| A CEREMONY OF CAROLS | BRITTEN | C | 186 | 12 | 18D |
| MISSA BREVIS IN F MAJOR | MOZART | R | 187 | 11 | 19D |
| PANGE LINGUE | KODALY | R | 188 | 1 | 19D |
| SWING LOW SWEET CHARIOT | WILKINSON | R | 189 | 26 | 19D |
| FIVE ENGLISH FOLK SONGS | WILLIAMS | S | 190 | 33 | 19D |
| MY LOVE'S AN ARBUTUS | STANFORD | S | 191 | 44 | 19D |
| COME TO THE FAIR | MARTIN | S | 192 | 32 | 19D |
| DE BATTLE OF JERICO | ROBERTSON | R | 193 | 50 | 19D |
| DEEP RIVER | TRANT | R | 194 | 52 | 19D |
| WERE YOU THERE | TRANT | R | 194 | 52 | 19D |
| THE CALL | WILLIAMS | R | 195 | 40 | 19D |
| AS TORRENTS IN SUMMER | ELGAR | S | 196 | 49 | 19D |
| O NO JOHN | THIMAN | S | 197 | 45 | 19D |
| EARLY ONE MORNING | DUNHILL | S | 198 | 40 | 19D |

| | | | | | |
|--|---------------|---|-----|----|-----|
| BETHLEHEM CAROL SHEETS | | C | 199 | 70 | 19D |
| GLORIA | VIVALDI | R | | 1 | 19D |
| MAGNIFICAT & NUNC DIMITTIS | GIBBONS | R | 200 | 50 | 20D |
| PRECES & RESPONSES | IVES | R | 202 | 40 | 20D |
| BEFORE THE ENDING-MODE viii.PS.III/106 | | R | 203 | 51 | 20D |
| PSALM 32 | COOPER | R | 203 | 51 | 20D |
| LITANY FOR LENT | | R | 204 | 24 | 20D |
| WE SING THE PRAISE - HYMN | | R | 204 | 24 | 20D |
| LAY A GARLAND | PEARSALL | S | 205 | 46 | 20D |
| EVENING SONG | KODALY | R | 206 | 41 | 20D |
| O SACRUM CONVIVIVUM | MESSIAEN | R | 207 | 44 | 20D |
| CRUCIFIXUS | LOTTI | R | 208 | 45 | 20D |
| REQUIEM | MOZART | R | 209 | 5 | 20D |
| FIVE ANTHEMS | PURCELL | R | 210 | 50 | 20D |
| MAGNIFICAT & NUNC DIMITTIS | HOWELLS | R | 210 | 44 | 21D |
| O FOR A CLOSER WALK WITH GOD | IVES | R | 211 | 44 | 21D |
| LET ALL MORTAL FLESH | BAIRSTOW | R | 212 | 40 | 21D |
| HARVEST HYMNS -(2) | | R | 213 | 42 | 21D |
| TWELVE SONGS AND ROMANCES | BRAHMS | S | 213 | 30 | 21D |
| BEFORE THE ENDING-MODE viiPS.32 | | R | 214 | 46 | 21D |
| O BLEST CREATOR -MODE viii | | R | 214 | 46 | 21D |
| PSALM 106 | SOAPER | R | 214 | 46 | 21D |
| PSALM 11 | ANON | R | 214 | 46 | 21D |
| AS VESTA WAS | WEELKES | S | 216 | 39 | 21D |
| APRIL IS MY MISTRESS FACE | MORLEY | S | 217 | 41 | 21D |
| ALL CREATURES NOW | BENNET | S | 218 | 41 | 22D |
| MY BONNY LASS SHE SMILETH | MORLEY | S | 219 | 41 | 22D |
| THE SILVER SWAN | GIBBONS | S | 220 | 41 | 22D |
| THE LONG DAY CLOSES | SULLIVAN | S | 221 | 42 | 22D |
| MARGOTON VA T'A VIAU | POULENC | S | 222 | 43 | 22D |
| FIVE TRADITIONAL SONGS | RUTTER | S | 223 | 43 | 22D |
| THE TEDDY BEAR'S PICNIC | ANDREW CARTER | S | 224 | 42 | 22D |
| SWEET AND LOW | BARNEY | S | 225 | 43 | 22D |
| I WAITED FOR THE LORD | MENDELSSOHN | R | 226 | 30 | 22D |
| JUBILATE DEO | BRITTEN | R | 227 | 43 | 22D |
| O LORD LOOK DOWN | WATKINS SHAW | R | 228 | 43 | 22D |
| HOW BEAUTEOUS ARE THEIR FEET | STANFORD | R | 229 | 44 | 22D |
| LET ALL THE WORLD | LEIGHTON | R | 230 | 43 | 22D |
| AVE MARIA | PARSONS | R | 231 | 44 | 22D |
| LORD THOU HAST BEEN OUR REFUGE | WILLIAMS | R | 232 | 40 | 23D |
| MAGNIFICAT & NUNC DIMITTIS IN G | STANFORD | R | 232 | 41 | 23D |
| HOSANNA TO THE SON OF DAVID | GIBBONS | R | 234 | 42 | 23D |
| O PRAY FOR THE PEACE OF JERUSALEM | BLOW | R | 235 | 41 | 23D |
| COME HOLY GHOST | ATTWOOD | R | 236 | 41 | 23D |
| O NATA LUX DE LUMINE | TALLIS | R | 237 | 41 | 23D |
| SLEEPERS AWAKE | | R | 238 | 7 | 23D |
| TEBYE PAYOM (CZECH) | | C | 239 | 40 | 23D |
| TWO SPANISH CAROLS | ANDREW CARTER | C | 240 | 40 | 23D |
| ZU BETHLEHEM GEBOREN & STILLE NACHT | | C | 241 | 40 | 23D |
| GAUDETE | | C | 242 | 40 | 23D |

| | | | | | |
|-------------------------------------|-------------------|---|-----|----|-----|
| GEZANG 14 (DUTCH MELODY) | | C | 242 | 40 | 23D |
| SANCTA MARIA MATER DEI | MOZART | R | 245 | 40 | 23D |
| ALMA DEI CREATORIS | MOZART | R | 246 | 40 | 23D |
| IF YE LOVE ME | TALLIS | R | 247 | 40 | 24D |
| O LORD GIVE THY HOLY SPIRIT | TALLIS | R | 247 | 40 | 24D |
| AUDIVI VOCEM DE CAELO | TALLIS | R | 249 | 40 | 24D |
| LE RENIEMENT DE ST PIERRE | CHARPENTIER | R | 250 | 40 | 24D |
| JESUS PRICELESS TREASURE | BACH | R | 251 | 40 | 24D |
| BETHLEHEM DOWN | WARLOCK | C | 252 | 34 | 24D |
| O HOLY NIGHT | ADAM | C | 252 | 34 | 24D |
| O QUAM GLORIOSUM | VICTORIA | R | 254 | 40 | 25D |
| GEISTLICHES LIED | BRAHMS | R | 255 | 40 | 25D |
| PSALM 121 (CHANT) | WALFORD DAVIES | R | 256 | 40 | 25D |
| LULLABY | ELGAR | S | 257 | 42 | 25D |
| MAGNIFICAT. & NUNC DIMITTIS. IN D | HERBERT/BREWER | R | 258 | 40 | 25D |
| MAGNIFICAT & NUNC DIMITTIS IN B FLA | STANFORD | R | 259 | 41 | 25D |
| SONG OF MIRIAM | SCHUBERT | R | 259 | 38 | 25D |
| GREENSLEEVES | V.WILLIAMS | S | 260 | 45 | 25D |
| GLORIA IN EXCELSIS | WEELKES | R | 261 | 40 | 25D |
| THE SNOW | ELGAR | S | 262 | 40 | 25D |
| BALULALOW | RIDGWAY | C | 263 | 40 | 25D |
| FOUR SACRED PIECES | VERDI | R | 264 | 30 | 25D |
| STILL STILL STILL (ARR) | RIDGWAY | C | 265 | 50 | 25D |
| TOMORROW SHALL BE MY DANCING | RIDGWAY | C | 266 | 39 | 25D |
| CAROL OF THE MAGI | RUTTER | C | 267 | 40 | 26D |
| THE SEAL LULLABY | WHITACRE | S | 268 | 40 | 26D |
| THE HOLLY AND THE IVY | GARDNER | C | 269 | 40 | 26D |
| STILLE NACHT | GRUBER ARR RIDGWA | C | 269 | 40 | 26D |
| LES FLEURS ET LES ARBRES | SAINT-SAENS | S | 270 | 30 | 26D |
| PATER NOSTER | VERDI | R | 271 | 44 | 26D |
| PANIS ANGELICUS (SATB) | FRANCK | R | 272 | 42 | 26D |
| BREATHE SOFT YE WINDS | PAXTON | S | 273 | 23 | 26D |
| TURN BACK O MAN | HOLST | S | 274 | 22 | 26D |
| BLOW AWAY THE MORNING DEW | MORRIS | S | 275 | 38 | 26D |
| SUMMERTIME | GERSHWIN | S | 276 | 45 | 26D |
| AVE VIRGO GLORIOSA | DERING | R | 277 | 50 | 26D |
| O JESU CHRIST MEINS LEBENS LICHT | BACH | R | 278 | 55 | 26D |
| CHORALES | BACH | R | 279 | 87 | 26D |
| DREAM TRYST | HOLST | S | 280 | 50 | 26D |
| NOW IS THE MONTH OF MAYING | HOLST | S | 281 | 40 | 26D |
| THE LORD IS MY LIGHT & MY SALVATION | RUTTER | R | 282 | 35 | 26D |
| SING FR PLEASURE:12 SPIRITUALS SATB | | S | 283 | 33 | 26D |
| O MAGNUM MYSTERIUM | LAURIDSEN | S | 284 | 42 | 26D |
| SURE ON THIS SHINING NIGHT | LAURIDSEN | S | 286 | 42 | 26D |
| FIVE FOLK SONGS | HOLST | S | 287 | 43 | 26D |
| THE VALLEY OF THE WHITE HORSE | SINGLETON | S | 288 | 25 | 26D |
| ENGLISH COUNTRY GARDENS | WYNDHAM | S | 289 | 40 | 26D |
| CHRISTUS NATUS EST | MCDOWALL | C | 290 | 10 | 26D |
| DAS NEUGEBORNE KINDELEIN | BUXTEHUDE | C | 291 | 30 | 26D |
| MERRY SOULS | CAVANAGH | C | 292 | 42 | 26D |